Myanmar is a mystical country centred amongst South-East Asia’s more common destinations, yet still remaining relatively unknown. Myanmar is one of the least developed and least Western-influenced countries in the world, providing many attractive and unique photographic opportunities. From ancient civilisations to the friendly and happy people, Myanmar promises to be a feast for the lens and is highly regarded as one of the best destinations in the world for travel photography.
Program

- Day 1: Australia to Yangon
- Day 2: Yangon
- Day 3: Yangon to Inle Lake
- Day 4-5: Inle Lake
- Day 6: Inle Lake to Mandalay
- Day 7-8: Mandalay
- Day 9: Mandalay to Bagan
- Day 10-11: Bagan
- Day 12: Bagan to Yangon
- Day 13: Departure
• Inle Lake with its spectacular stilted villages, unique leg-rowing fisherman, bustling local markets and lakeside life

• U Bein Bridge, the world’s longest teak wood bridge

• Mandalay, the centre of skilled craftsmanship and the religious centre of Buddhist Monks

• Bagan with more than 2000 temples, pagodas and other religious structures dating back to the early 11th century

• Yangon, formerly known as Rangoon, with its impressive colonial and spiritual heritage and the magnificent 2500 year old Shwedagon Pagoda
Who travels with us?

There is no greater joy than travelling with people sharing a common interest, and once you understand the value of travelling on a dedicated photographic tour or workshop, you will most likely return for more photographic adventures. Approximately 50% of our travellers are repeat clients, with many intending to travel on further tours and workshops in the future.

Two of the most common questions received by us are “do I need to be a good photographer to join the tour” or “is my camera good enough?” The tours and workshops accommodate photographers of all standards, from beginners with small compact cameras, to professional photographers with Digital SLRs and a variety of lenses. As long as you enjoy taking photographs, and wish to be presented the very best photographic opportunities, you will feel at home travelling on any of the tours. The only prerequisite is that you have a basic understanding of operating your camera.

In actual fact, our tours and workshops appeal to photographers and non-photographers alike, with many enthusiast photographers bringing their non-photographic partners. If they have an appreciation for seeing a country, experiencing a culture and trying things not offered on standard tours, they will still have a great time. The only requirement of travelling is that they will need to exercise some patience. Whilst photographers enjoy their photography, non-photographers are more than welcome to venture off and explore on their own, or even better, be swept up in the photographic passion and learn the art of photography. Some non-photographic clients on past tours have thoroughly enjoyed the experience, and soon after invested in photographic equipment in preparation for their next photographic tour or workshop with us.

The workshops and tours will appeal to people of all ages and experience. Most trips consist of travellers between 50 and 70 years of age, but have also accommodated as young as 20 and as old as 90 years of age. As long as those choosing to travel with us are physically fit, they are more than welcome to join.

The important thing to remember is that your photographic expertise should never be the deciding factor in joining one of our workshops or tours. We are happy to accommodate any standard of photographer, and look forward to not only presenting the very best photographic opportunities but also assisting you in taking amazing images.
Malcolm Fackender is an award-winning Australian travel photographer specializing in small group photographic tours. With more than 30 years in the photography industry, Malcolm initially focused primarily on nature photography, however has broadened his photographic interests over the years to encompass many other genres, including travel and landscape photography.

Since 2007, Malcolm has led photographers of all skill levels on 46 small group photographic tours throughout Vietnam, Cambodia, Myanmar (Burma), China, Thailand, India, Iceland, Cuba, Italy, Namibia, Kenya and Tanzania. Being a natural educator, Malcolm regularly conducts workshops as well as educational and inspirational talks at various photographic clubs throughout Australia.

Malcolm believes that photography is a cycle of continuous improvement from a technical, hardware and creative perspective and, as such, perpetually continues his own growth as a photographer.
“One goes no further if they want a photographic journey that is well planned and executed. Vast amount of attention is taken to details and flexibility to make changes when necessary. A well deserved experience and vacation will be had by all.”

MARVIN FINK | USA

“When I have the opportunity to travel with Spotlight on Asia, I always do. The planning and attention to detail is outstanding and I am never disappointed with the journey or the photographic opportunities.”

KAREN WOLLASTON | AUSTRALIA
Details

DATE
25th November 2017

DURATION
13 days, including arrival and departure.

PRICE(*)
10 year celebration discounted price of US $4995 per person twin share for land only content until 30 June 2017. Full price is US $5495 per person twin share for land only content.

For anyone requiring a single room, there will be an additional charge of US $749.

FLIGHTS(**)
International return airfare is not included in the tour price.

GROUP SIZE(***)
Group size will be a minimum of 4 people and maximum of 8 people.

INCLUDING
● Four economy class domestic flights within Myanmar ● Domestic airport and airline taxes/charges ● Arrival/Departure transfers ● In country ground transport by private air-conditioned vehicle with driver ● Private boats as indicated in itinerary ● Experienced photographic tour leaders ● Local English speaking tour guide ● Meals as specified in itinerary (B/L/D) ● Clean twin share accommodation (3-4 star or best available in isolated areas) ● Luggage handling at airports ● Purified drinking water ● Refreshment towels ● Passenger service charges at domestic airports and admission ● Ride and camera fees ●

NOT-INCLUDING
● Return international airfare ● Visa ● Personal travel insurance (requirement of joining tour) ● Optional hot air balloon flight ● Meals not indicated in program ● Additional beverages such as soft drinks and alcohol ● Activities during free time ● Laundry ● Items of personal nature ● Tips and gratuities ● Excess baggage fees ●

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GROUP SIZE(***)
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ANY variation in fees will be passed on in full to participants. A single supplement surcharge will apply for anyone wanting a single room.

International flights are not included in the tour price, and hence must be purchased separately.

A small group surcharge of US $300 will apply to groups of 5 or less people.
Contacts

If you’re interested in joining me on this amazing Myanmar Photography Tour or require additional information please contact:

MALCOLM FACKENDER
Mobile: 0410 573 819 (from Australia)
+61 410 573 819 (from outside Australia)
Email: info@spotlightonasia.com
Website: www.spotlightonasia.com

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Spotlight on Asia
Malcolm Fackender
@malfackender